

“Bits & Pieces” by Lindsay Gibbs

Editing: Patch & Hue/Saturation tools

Figure 2 was snapped in natural light. Let's play with it and see what we get.



The first thing with any image is to get rid of the defects. In this case there is a pink halo appearing at the top right. There are many ways to get rid of the defect such as with the “clone” tool. Just for a change I used the “patch” tool which does a similar job.



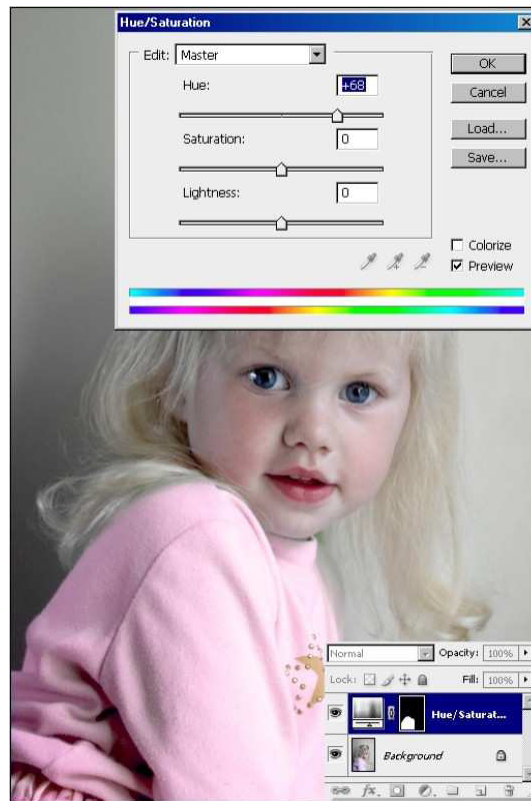
Select the halo using the “patch tool as shown in figure 3. Right click the selection and choose “patch as source”. Now left-click and hold-down the mouse button while moving the selection with your mouse. As you move your mouse the background under the selection will hide the original blemish. When you are happy with what you see release the mouse. Figure 4 ... done.



As it stands the image is not too bad but is perhaps a little on the cool side. Let's make the image a tad warmer by matching the jumper to the child's complexion. To do this make a selection around the jumper as shown in figure 5.



Now select the “hue/saturation” tool and move the “hue/saturation slider” until you get the desired colour as shown in figure 6.



Notice the the layer mask is black except for the jumper area. The white area was created by the selection. White allows the changes to take place whereas black hides the changes.



All that remains to do is to crop the image (in this case to 12"x8") as shown in figure 7 and apply curves and sharpening to suit as shown in figure 8.

